

Kontrabass Polka

With Percussion Break

For Tuba Euphonium Sextet

Dennis Meacham

$\text{♩} = 120$

Euphonium 1
mf

Euphonium 2
mf

Euphonium 3
mf

Tuba 1
mf

Tuba 2
mf

Tuba 3
mf

5 **A**

Euph. 1

Euph. 2

Euph. 3

Tba. 1

Tba. 2

Tba. 3

Slide Whistle

13 **B**

Euph. 1

Euph. 2

Euph. 3

Tba. 1

Tba. 2

Tba. 3

21 **C**

Musical score for measures 21-28, section C. The score is written for Euphonium 1, 2, and 3, and Tuba 1, 2, and 3. The key signature has one flat (B-flat). The time signature is 4/4. The music begins with a dynamic marking of *f* (forte). Euphonium 1 plays a melodic line with some slurs. Euphonium 2 and 3 play rhythmic patterns. Tuba 1 plays a melodic line, Tuba 2 plays a rhythmic pattern, and Tuba 3 plays a rhythmic pattern. A "Slide Whistle" effect is indicated in the final measure of this section.

29 **D**

Musical score for measures 29-36, section D. The score is written for Euphonium 1, 2, and 3, and Tuba 1, 2, and 3. The key signature has one flat (B-flat). The time signature is 4/4. The music continues with the same instruments and dynamics as section C. Euphonium 1 has a melodic line with a slur. Euphonium 2 and 3 play rhythmic patterns. Tuba 1 plays a melodic line, Tuba 2 plays a rhythmic pattern, and Tuba 3 plays a rhythmic pattern.

37 **E**

Musical score for measures 37-44, section E. The score is written for Euphonium 1, 2, and 3, and Tuba 1, 2, and 3. The key signature has one flat (B-flat). The time signature is 4/4. The music begins with a dynamic marking of *ff* (fortissimo). Euphonium 1, 2, and 3 play rapid, rhythmic patterns. Tuba 1, 2, and 3 are silent (indicated by a horizontal line) throughout this section.

45 **F**

Euph. 1
Euph. 2
Euph. 3
Tba. 1
Tba. 2
Tba. 3

ff

53 **G**

Euph. 1
Euph. 2
Euph. 3
Tba. 1
Tba. 2
Tba. 3

61 **H**

Euph. 1
Euph. 2
Euph. 3
Tba. 1
Tba. 2
Tba. 3

mf

69 **I** Slide Whistle Solo

ff Vibraslap
ff Tambourine
ff Washboard
ff Stomp/Clap

77 **J** **K**

f
f
f
mf

85 **L**

f
Slide Whistle
f

93 **M**

Euph. 1
Euph. 2
Euph. 3
Tba. 1
Tba. 2
Tba. 3

101 **N**

Euph. 1
Euph. 2
Euph. 3
Tba. 1
Tba. 2
Tba. 3

ff
ff
ff
ff
ff
ff

Euphonium 1

Kontrabass Polka

With Percussion Break

For Tuba Euphonium Sextet

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$\text{♩} = 120$ 4 **A**

mf **B** 12

C 20 *f*

D 29

E 37 *ff*

F 43 **G** 11

H 59 **I** 5 8 Slide Whistle Solo *ff*

J 77 **K** 4 **L** 4 *f*

M 91

N 99 2 *ff*

Euphonium 2

Kontrabass Polka

With Percussion Break

For Tuba Euphonium Sextet

Dennis Meacham

$\text{♩} = 120$

A

mf

6

12

B

18

C

f

24

D

30

36

E

ff

42

F

11

58

G

H

5

2

Slide Whistle Solo
Vibraslap

69 **I** **3** **J** **4** **K**

ff *f*

83 **L**

f

89 **M**

f

95

f

101 **N** **2**

ff

Euphonium 3

Kontrabass Polka

With Percussion Break

For Tuba Euphonium Sextet

Dennis Meacham

$\text{♩} = 120$

A

mf

6

Slide Whistle

13

B

19

C

f

25

D

Slide Whistle

31

37

E

ff

42

F

11

58

G

H

5

2

69 **I** Slide Whistle Solo
Tambourine

Musical staff for measures 69-74. The staff is in bass clef with a key signature of one flat (B-flat). It contains six measures of music, each starting with a quarter rest followed by a quarter note. The notes are G2, F2, E2, D2, C2, and B1. The first measure is marked with a forte dynamic (*ff*).

75

J **K**

4

Musical staff for measures 75-83. The staff is in bass clef with a key signature of one flat. It contains seven measures. Measures 75-76 are quarter notes G2, F2, E2, D2. Measure 77 is a whole rest. Measures 78-83 are quarter notes G2, F2, E2, D2, C2, B1. The first measure is marked with a forte dynamic (*f*).

84

L

Musical staff for measures 84-89. The staff is in bass clef with a key signature of one flat. It contains six measures. Measures 84-85 are quarter notes G2, F2. Measures 86-89 are quarter notes E2, D2, C2, B1.

90

M

Slide Whistle

Musical staff for measures 90-96. The staff is in bass clef with a key signature of one flat. It contains seven measures. Measures 90-91 are quarter notes G2, F2. Measure 92 is a whole rest. Measure 93 is a half note G2. Measure 94 is a whole rest. Measures 95-96 are quarter notes G2, F2.

97

N

Musical staff for measures 97-103. The staff is in bass clef with a key signature of one flat. It contains seven measures. Measures 97-100 are quarter notes G2, F2, E2, D2. Measure 101 is a whole rest. Measure 102 is a quarter note G2. Measure 103 is a whole rest.

104

Musical staff for measure 104. The staff is in bass clef with a key signature of one flat. It contains one measure: a quarter note G2 with an accent (^) above it, followed by a quarter rest. The measure is marked with a forte dynamic (*ff*).

Tuba 1

Kontrabass Polka

With Percussion Break

For Tuba Euphonium Sextet

Dennis Meacham

$\text{♩} = 120$ **A** **B** **C**

mf *f*

24 **D**

32 **E** 9

46 **F** *ff*

52

57 **G** 2 **H** *mf*

65 **I** *ff* Slide Whistle Solo
Washboard

71

76 **J** 4 **K** 4 **L** *f*

2

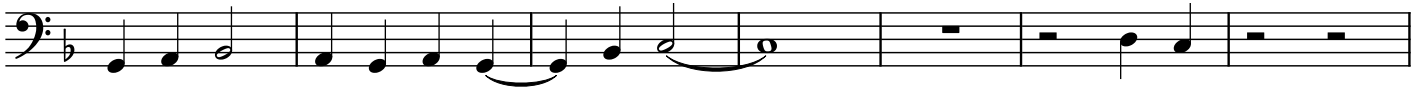
89

M

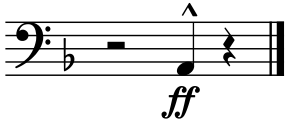


97

N



104



Tuba 2

Kontrabass Polka

With Percussion Break

For Tuba Euphonium Sextet

Dennis Meacham

$\text{♩} = 120$

A

Musical staff 1: Tuba 2 part, measures 1-5. Bass clef, key signature of one flat, common time. Dynamics: *mf*.

6

Musical staff 2: Tuba 2 part, measures 6-11.

12

B

Musical staff 3: Tuba 2 part, measures 12-17.

18

C

Musical staff 4: Tuba 2 part, measures 18-23. Dynamics: *f*.

24

D

Musical staff 5: Tuba 2 part, measures 24-29.

30

Musical staff 6: Tuba 2 part, measures 30-35.

36

E

9

F

3

Musical staff 7: Tuba 2 part, measures 36-41. Dynamics: *ff*.

52

Musical staff 8: Tuba 2 part, measures 42-51.

57

G

2

H

5

Musical staff 9: Tuba 2 part, measures 52-56.

2

69 **I** Slide Whistle Solo
Stomp/Clap

ff

75

J **K**

4

f

84

L

L

90

M

M

96

N

2

N

2

103

ff

Tuba 3

Kontrabass Polka

With Percussion Break

For Tuba Euphonium Sextet

Dennis Meacham

$\text{♩} = 120$

A

Musical staff 1: Tuba 3 part, measures 1-6. Starts with *mf* dynamic.

7

Musical staff 2: Tuba 3 part, measures 7-12.

13 **B**

Musical staff 3: Tuba 3 part, measures 13-18.

19 **C**

Musical staff 4: Tuba 3 part, measures 19-24. Starts with *f* dynamic.

25 **D**

Musical staff 5: Tuba 3 part, measures 25-30.

31

Musical staff 6: Tuba 3 part, measures 31-36.

37 **E** **F**

Musical staff 7: Tuba 3 part, measures 37-42. Includes rests of 9 and 3 measures, and *ff* dynamic.

53 **G** 2

Musical staff 8: Tuba 3 part, measures 53-59. Includes a 2-measure rest.

60 **H** **I** Slide Whistle Solo **J**

Musical staff 9: Tuba 3 part, measures 60-65. Includes rests of 5 and 8 measures, and *mf* dynamic.

